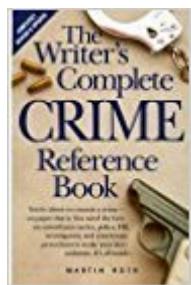


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# The Writer's Complete Crime Reference Book



## **Synopsis**

The aim of this book is to highlight the great variety of interpretations of Aquinas' work that have begun to develop since the 1980's. Much of this renewal of scholarship has been conducted by specialists, and communicated only amongst them. This book aims to provide a more general scholarly English readership with access to a far greater variety of approaches to Aquinas, as a way of expanding and developing the reception of the contemporary reading of Aquinas. This book does not aim to give a coherent or exhaustive picture of current Aquinas scholarship, neither to be a reader of, nor provide a history of, Thomism. What it will do is introduce readers to widely differing (often starkly contrasting) readings of Aquinas, and provide a context and an invitation to go deeper into the scholarship from which each chapter emerges.

## **Book Information**

Hardcover: 304 pages

Publisher: Writers Digest Books; Rev Sub edition (June 1993)

Language: English

ISBN-10: 0898795648

ISBN-13: 978-0898795646

Product Dimensions: 1.2 x 6.2 x 9.8 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.4 out of 5 stars 17 customer reviews

Best Sellers Rank: #973,520 in Books (See Top 100 in Books) #69 in Books > Mystery, Thriller & Suspense > Writing #5258 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction #5768 in Books > Politics & Social Sciences > Social Sciences > Criminology

## **Customer Reviews**

YA-A helpful and complete reference source. Chapters on crime, criminals, cops, investigations, courts, prisons, and language offer tips to writers who want their stories to be realistic but who cannot do the primary research themselves. Specialized vocabulary, including the latest crime-related slang, is presented and most sections have lists for further reading. Copyright 1994 Reed Business Information, Inc.

I guess this is a good book for novice crime writers, who wouldn't know any better. Outdated information and basically a resource guide with lots of phone numbers. It's left to the aspiring writer to call these phone numbers (if they still work) to ask real questions. My suggestion...save your

money and befriend a cop, especially in the locale you hope to write about. Not only will you learn the lingo, you'll also be privy to some of their funniest and scariest anecdotes! Save your money, unless you exclusively set all your crime stories in Los Angeles/ California.

BUT, sometimes that's exactly what you need. Although some if not most of the information contained within these pages are long outdated and no longer applicable to the current world, it certainly gets you thinking. And it makes you understand just a little bit that the crime committed isn't the only meat on the bone.

Good reference book for aspiring crime or detective novelists. Gives you an idea of where to start and what to look for if further reference is necessary.

Great info all in one location! I was pleased with the details and just reading it got new ideas for another twist in my current book

I refer to this book frequently when writing my own novels, as it has things only criminals would know.

This book was a gift for my niece who is a writer and she had this in her wish list. She told me that it is a great reference book for being able to get ideas for writing a book on crime.

I am a novice a murder mystery. This book gave valuable and easy to understand information regarding crime scene reporting, and the technical side of police, legal and detective work.

If you think this book has missed something but it didn't. It is really great to have this book. **WOW**  
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